After the Lights Went Out

Searching for what remains from San Francisco’s spectacular 1915 Panama Pacific International Exposition
Major Buildings & Events (or items associated with them)
1. Palace of Fine Arts, 3301 Lyon Street, SF
2. Exposition Auditorium, Bill Graham Civic Auditorium, 99 Grove Street, SF
3. Exposition Office Building, 216 Pine Street, SF
4. Original Site of Ground Breaking, Polo Grounds, Golden Gate Park, SF
5. Ground Breaking Shovel, California Historical Society, 678 Mission St., SF
6. Wooden Barracks at Presidio, SF
7. Fort Mason, SF
8. AT&T Telephones, California Historical Society, 678 Mission St., SF
9. Novagems, decorated the Tower of Jewels and the headaddresses of the Star Maidens, can be viewed at CHS Exhibition “City Rising, 678 Mission St., SF
10. Elephants and Fountain, Plaza Vina del Mar, Sausalito
11. House of White Pine (model home) 5601 Leona Street, Oakland
12. Exposition Organ, Palace of Fine Arts/Innovation Hangar, SF
13. Livestock Building, “Part of the structure located on part of the former Hearst Ranch and Hacienda, now Fort Hunter Liggett, CA

Landscape Features
1. The North Gardens, The Marina Green, SF
2. The Yacht Harbor, The St. Francis Yacht Club Harbor, SF
3. Lobos Square Park, SF
4. Polo Field and Trotting Track, Mason Street and San Francisco Bay Trail, SF
5. Avenue of Palms, Bay Street between Baker and Scott Streets, SF
6. Administration Avenue, Baker Street from Lombard to Marina Boulevard, SF
7. Esplanade, Mason Street and Marina Boulevard, SF
8. Avenue of Progress, Fillmore Street from Chestnut Street to Marina Boulevard, SF
9. Avenue of the Nations, Gorges Avenue in the Presidio, SF
10. Arc of Achievement, Lyon Street behind the Palace of Fine Arts, SF
11. Franciscan Avenue, Lyon Street from Lombard to Bay Street, SF
12. Streetcar Tunnel, under Fort Mason, SF
13. London plane trees, UC Berkeley Campanile Esplanade

Pavilions
1. Japanese Exhibit Main Building, The Van’s Restaurant, 815 Belmont Avenue, Belmont CA
2. Japanese Gate #1 (Wicker Gate), Japanese Tea Garden, Golden Gate Park, SF
3. Japanese Gate #2, Japanese Tea Garden, Golden Gate Park, SF
4. Japanese Pagoda, Japanese Tea Garden, Golden Gate Park, SF
5. French Pavilion, The California Palace of the Legion of Honor, SF
6. Hardwood Panels, Mulford Hall, UC Berkeley
7. Exhibit Displays, Lowie Museum of Anthropology, UC Berkeley
8. Pieces of Various Pavilions, Payne House, 100 Beach Road, Belvedere, CA
9. Stone signpost and other items from the Danish Pavilion, Aldersley Garden Retirement Community, 326 Mission Avenue, San Rafael, CA
10. State Pavilions, Oregon Pavilion Building demolished August, 1921, but pieces used in a house on Vincente Ave, Berkeley CA
11. Chinese carved Memorial Gate, 55 Puhuitang Road, Shanghai, China

After the Lights Went Out
Treasure Guide
Enjoy exploring and viewing some of the wonderful artifacts which still exist 100 years after San Francisco’s 1915 Panama-Pacific International Exposition closed.
The Tuckerton Wireless — was the tallest radio tower in the world located in Tuckerton, Ocean County, NJ. This is the tower from which Woodrow Wilson's signal was transmitted to SF opening the 1915 PPIE. All that remains of this tower today are the huge concrete anchors to which the it was tethered.

Exhibits

The First Four-Way Transcontinental Phone Call

100 years ago the American Telephone and Telegraph Company (now AT&T) conducted the first transcontinental telephone call between New York City, San Francisco, Jekyll Island, Georgia and Washington, DC. These 4 phones are on display at the California Historical Society, 678 Mission St.

Jekyll Island Monument

It was no ordinary party line. Among the prominent participants on the call January 25, 1915: U.S. President Woodrow Wilson in Washington; telephone inventor Dr. Alexander Graham Bell in New York; Bell’s assistant, Thomas A. Watson, in San Francisco; and Theodore Vail, president of American Telephone and Telegraph company in Jekyll Island, Ga. A monument on Jekyll Island commemorates this famous phone call.

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Art

1. The Pioneer Mother by Charles Grafly, Golden Gate Park, SF
2. Brangwyn Murals, Herbst Theater of the War Memorial Building, SF
3. Rodin Bronzes, The California Palace of the Legion of Honor, SF
4. The Thinker by Rodin, The Courtyard of The California Palace of the Legion of Honor, SF
5. Star Maiden, Cicitcorp Building In San Francisco, SF
6. Dumond Murals, owned by Asian Art Museum apparently as they were once in the Library
7. The Victorious Spirit by Arthur F. Mathews, will appear in the DeYoung Exhibit, SF
8. Bust of Beethoven, GGP by the Academy of Science, SF
9. Urn, Conservatory, GGP, SF
10. Marble Bench, Conservatory, GGP, SF
11. California, bust by Hiram Power, DeYoung Museum, GGP, SF
12. The Football Players, UC Berkeley Campus, Southwest of Life Sciences Building
13. Hermes sitting on rock clump Statue, California Street façade of the University Club Gym building, SF
14. Various Sculptures, Oakland Museum
15. Main Painting “The Baptism of Chief Marin”, from the Marin County Exhibit, Mission San Rafael
16. Lunette Painting, from the Marin County Exhibit, Mill Valley Public Library
17. Weiman Sculptures Ascending Day, Descending Night, Various copies seem to exist, but originals not yet found
18. Genius of Creation, Daniel Chester French’s Chestertwood has pieces of the sculpture Bancroft Murals, Various places
19. Dodge Murals, Veterans Home in Yountville if still existing
20. Lundborg, Hassam and Mathews Murals, Owned by City of San Francisco, all apparently in indefinite storage, SF
21. Travertine Plaster Sculptures, (Star Maiden, Diana, The Dolphin with Neptune’s Daughter), Santa Cruz Art League, 526 Broadway, Santa Cruz, CA
22. The End of The Trail Statue, The National Cowboy Hall of Fame and Western Heritage Center, 1700 NE 63rd St. Oklahoma City, OK
23. The Scout by Cyrus Edwin Dallin, Penn Valley Park, Kansas City, MO
24. The Seated Lincoln by Augustus Saint-Gaudens, North President’s Court, Grant Park, Chicago, IL
25. The Standing Lincoln by Augustus Saint-Gaudens, East lawn of the Chicago History Museum, Lincoln Park, Chicago, IL
26. The Princeton Student - The Earle Dodge Memorial, by Daniel Chester French, lobby of Jadwin Gym at Princeton University
27. Penn’s Treaty with the Indians by Edward Trumbull, in the lobby of the Irvis (South Office) Building (built 1919) of the Pennsylvania Capital complex in Harrisburg, PA
28. The Steel Workers, or Industries of Pittsburgh by Edward Trumbull, in the lobby of the Irvis (South Office) Building (built 1919) of the Pennsylvania Capital complex in Harrisburg, PA
29. “Fountain” (Girl with geese) by Karl Bitter, John D. Rockefeller, Jr. Pocantico Hills estate (Kykuit), NY
30. The Outcast by Attilio Piccirilli, The grave of Attilio Piccirilli, Woodlawn Cemetery, The Bronx, New York City, NY
31. Thomas Jefferson by Karl Bitter, Jefferson High School, Portland, OR

Items with PPIE Connections

The Victor Talking Machine Company Pavilion

Holt Industries Booth

Tiffany Bronze Lectern

Bancroft Murals

Genius of Creation

Legion of Honor, SF

Byron Hot Springs Exhibit

Science Center, Skyline Boulevard, Oakland, CA

Bryon Hot Springs Exhibit, Martinez City Museum, Martinez, CA

Liberty Bell, Independence Park, Philadelphia, PA

The Overfair Railway

Engine #1912, Swanton, California on the Swanton Pacific Railroad

Engine #1913, Swanton, California on the Swanton Pacific Railroad

Engine #1914, Swanton, California on the Swanton Pacific Railroad

Engine #1915, California State Railway Museum at Sacramento

Engine #1500, Swanton, California on the Swanton Pacific Railroad

Passenger Cars, Swanton, California on the Swanton Pacific Railroad

Passenger Cars, Billy Jones Wildcat Railroad, Oak Meadow Park, 233 Blossom Hill Road, Los Gatos, CA

Flat Cars, Billy Jones Wildcat Railroad, Oak Meadow Park, 233 Blossom Hill Road, Los Gatos, CA

Southern Pacific Railroad #1 C. P. Huntington, from the first train on the Southern Pacific Railroad, California State Railway Museum at Sacramento, CA

1915 Savage Carousel, W.E. “Bill” Mason Carousel, Oak Meadow Park, 233 Blossom Hill Road, Los Gatos, CA

Exhibitor Booths

Holt Industries Booth, 605 Woodmont Avenue, Berkeley, CA

The Victor Talking Machine Company Pavilion, 1901 5th Ave San Rafael, CA, now restored and being used as a private office

Items Exhibited

Tiffany Bronze Lectern, Trinity Episcopal Church, Bush & Gough Streets, SF

Tiffany Silver Urn, Allentown Art Museum, Allentown, PA

Tiffany jeweled gold or silver cup in and native american-inspired pattern, Walters Art Museum in Baltimore, MD

Tiffany Favrite Vase with Morning Glory design, The Charles Hosmer Morse Museum, Winter Park, FL

Tiffany Favrite Vase with Morning Glory design, The Charles Hosmer Morse Museum, Winter Park, FL

Tiffany Favrite Vase with Morning Glory design, The Charles Hosmer Morse Museum, Winter Park, FL

Tiffany Jewel Box with a Four Seasons design, The Charles Hosmer Morse Museum, Winter Park, FL

Gorham Marple lady’s inlaid writing desk and chair, Rhodes Island School of Design, Providence, RI

Gorham Check Cuffer from a 10 piece desk set, Rhode Island School of Design, Providence, RI

Sèvres Porcelain Factory Jardinier, Carnegie Museum of Art, Pittsburgh, PA

Porcelain vase, circa 1915, by Japanese artist Itaya Hazan, Walters Art Museum in Baltimore, MD

Morning Sea, four-panel screen embroidered in 250 shades of blue silk thread, by Hashio Kyoshiti, 1915, Allentown Art Museum, Allentown, PA

The Lord’s Prayer Pin, http://lordsprayerpin.com/history/

Miniature 10-wheel Train and tender built by students at the Mackay School of Mines, The Nevada State Railroad Museum, Carson City, NV

Please Note: Only items found in the Bay Area have a pin point map reference
Flags were ordered flown at half mast by mayor James Rolph in San Francisco on Sunday, December 5, 1915, the day after the Panama Pacific International Exposition closed. The 635-acre site for the exposition had been leased from a variety of owners and immediate restitution of the land was necessary. In three months (a record for the dismantling of an Exposition) the site had been cleared.

While physical remains of the fair are few, it is fortunate that some buildings and decorative elements have been preserved in the Bay area. This brochure contains a list of buildings, art, parks and collections that are associated with the Panama-Pacific International Exposition.

2015 marks the 100th anniversary of the Panama-Pacific International Exposition (PPIE), the World’s Fair celebrating the completion of the Panama Canal and showcasing San Francisco’s recovery from the devastation of the 1906 earthquake and fire and its emergence as a global city. Join us at exhibitions, performances and events throughout the year as we celebrate this momentous occasion and imagine the future of the City.

Learn more about the amazing history of the World’s Fair and events celebrating its Centennial by visiting www.PPIE100.org.

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